Permit #F00152348

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152348 **Type of Permit:** FILMING **Release Date:** 05/28/2019

Production Company STIR FILMS LLC DBA SWEET RICKEY

Insured Company Name STIR FILMS LLC DBA SWEET RICKEY

Contact Phone No. 1 617-248-8898
Contact Phone No. 2
Fax
Address 33 UNION STREET
BOSTON, Massachusetts 02108

Production Title AETNA

Type of Production Commercial - Standard

Producer Pat Harris

Director Max Gutierrez

1st AD n/a n/a

Production Manager Corey Choate

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 617-248-8898

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$0.00
Posting 1500	$690.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00

Total Permit Fee $2,632.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00152348	**Location Manager**	Ed Allen
Production Company	STIR FILMS LLC DBA SWEET RICKE...	Primary Phone	Mobile - 310-383-8281
Insured Company	STIR FILMS LLC DBA SWEET RICKE...	Secondary Phone	Office - 617-248-8898
Production Title	AETNA		

Location Address 3601 Meier St, Los Angeles, CA, 90066

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 5/29/2019 - 5/29/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Sweet.Aetna.15248.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

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Production Title	AETNA		

Vans 3

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; Walk and talk; FilmLA monitor required 5/29 0600-2200 hrs (to follow from 12315 Venice Blvd to 3601 Meier St); Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** B4

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note NO POSTING OR EQUIPMENT IN FRONT OF 3641, 3651, 3655, OR 3648 MOORE ST. PER LAPD.

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note 5/28 prep canceled per D De Leon 5/23

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3775 Grand View Blvd, Los Angeles, CA, 90066

Parking Notes
Cast/Crew parking at 5/29 0500-2200 hrs

Posting "No Parking" signs S/S MARCO PL, BEETHOVEN ST - MAY ST
W/S MEIER ST, MARCO PL - 400' SOUTH

Approximate Footage 1201 - 1500 **Log Number** 242588

Date(s) 5/29/2019 to 5/29/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S MEIER ST., MARCO PL - SOUTH 100' (POSTING CANCELED PER D DE LEON 5/23; NO POSTING FEE DUE)

Approximate Footage 0 - 300 **Log Number** 242589

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Summary Information

Location

Permit Number	F00152348	**Location Manager**	Ed Allen
Production Company	STIR FILMS LLC DBA SWEET RICKE...	Primary Phone	Mobile - 310-383-8281
Insured Company	STIR FILMS LLC DBA SWEET RICKE...	Secondary Phone	Office - 617-248-8898
Production Title	AETNA		

Date(s) 5/28/2019 to 5/28/2019 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00152348	**Location Manager**	Ed Allen
Production Company	STIR FILMS LLC DBA SWEET RICKE...	Primary Phone	Mobile - 310-383-8281
Insured Company	STIR FILMS LLC DBA SWEET RICKE...	Secondary Phone	Office - 617-248-8898
Production Title	AETNA		

Location Address 12315 Venice Blvd, Los Angeles, CA, 90066

Location Type Retail Business

Film Dates 5/29/2019 - 5/29/2019 05:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Blvd-Grand View_to_Centinela_08-2018_dw.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Retired	1

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Insured Company	STIR FILMS LLC DBA SWEET RICKE...	Secondary Phone	Office - 617-248-8898
Production Title	AETNA		

Generator	1	LAPD Officer(s)	
Trailers	2	Spot Check	1
Vans	3		

Filming Activities Equipment on sidewalk & street; Equipment on sidewalk only.; Interior and exterior dialogue; Walk and talk; Camera on median; FilmLA monitor required 5/29 0400-1200 hrs (to follow from 12315 Venice Blvd to 3601 Meier St);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact Caltrans for activities and equipment/vehicle placement on State highways

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3775 Grand View Blvd, Los Angeles, CA, 90066

Parking Notes
Cast/Crew parking at 5/29 0500-2200 hrs

Posting "No Parking" signs
W/S OCEAN VIEW AVE, VENICE BLVD - 500' NORTH
S/S VENICE BLVD, 12200 VENICE BLVD - 12240 VENICE BLVD (FOR PICTURE)
W/S GRAND VIEW BLVD, VENICE BLVD - 100' NORTH

Approximate Footage 1201 - 1500 **Log Number** 242591

Date(s) 5/29/2019 to 5/29/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Insured Company	STIR FILMS LLC DBA SWEET RICKE...	Secondary Phone	Office - 617-248-8898
Production Title	AETNA		

Location Address Palms Blvd., Sawtelle Blvd., Washington Blvd., Lincoln Blvd., inclusive (Excluding State freeways/highways and City of Culver City), Los Angeles, CA, 90066

Location Type Grid

Film Dates 5/29/2019 - 5/29/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

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Production Title	AETNA		

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Picture bus; Walk and talk on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp	3775 Grand View Blvd, Los Angeles, CA, 90066	**Crew Parking**	3775 Grand View Blvd, Los Angeles, CA, 90066
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Sweet Ricky ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/22/2019

Representative's Signature

Ed Allen

Representative's Name (Please Print)

location Manager

Representative's Title (Please Print)

Sweet Ricky

Name of Principal (i.e. company name) (Please Print)

33 Union St, 3rd Floor

Boston, MA, 02108

Principal's Mailing Address (Please Print)

(617) 248-8898

Principal's Phone Number (Please Print)

NOT A PERMIT

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL FILMING CONDITIONS
FOR FILMING ON VENICE BLVD., GRAND VIEW AVE. TO CENTINELA AVE.

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants on Venice Boulevard between Grandview Avenue and Centinela Avenue must be notified of any filming activity (including any areas affected by production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*

- **Cast and crew parking is not permitted to park on area streets. Off-street, alternate parking must be provided.**

- **Production vehicles parking and/or the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should not exceed 400'.** Production companies are required to submit signatures to the Permit Authority for review and approval at least twenty-fours in advance of the first film date to allow for modification of posting signage if needed.

- **Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is allowed to post and remove the signage.**

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking spaces shall be prohibited on weekends and during the week prior to Thanksgiving and Christmas.** The Permit Authority approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the filming activities.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A FILM PERMIT